

Knowledge Organisers2nd Summer Term

Science

History

Geography

Art

PSHE

Latin

Music

R.E.

Swimming

P.E.

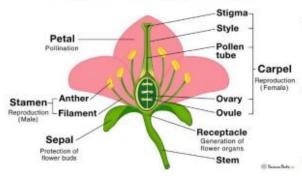
Year 5

Knowledge Organiser - Science - Year 5 - Life Cycles and Reproduction

| | Key Vocabulary: |
|--|---|
| life cycle | development of an organism from birth through reproduction to death |
| reproduce | to make again or make a copy of |
| reproduction | the process of making a copy of |
| asexual | non-sexual reproduction |
| spore | seed released by a fungus |
| cloning | to make an exact copy of the parent |
| regeneration | the ability to replace lost cells or even lost body parts |
| gametes male or female germ cell needed for sexual reprodu | |
| internal fertilisation | sperm and egg join inside the body of the female parent |
| external fertilisation | sperm and egg join outside the bodies of the parents |
| embryo | a developing organism |
| zygote | a fertilised egg |
| gestation | the carrying of an embryo inside a female |
| monocot | a flowering plant whose seed only contains one embryonic leaf |
| stamen | the male reproductive organs of a plant |
| pistil | the female reproductive organs of a plant |

The life cycle of a frog The life cycle of a chicken

Parts of a Flower



Key Knowledge:

I know that plants can reproduce asexually.

I know the parts of a flowering plant and understand their function.

I understand seeds are dispersed by animals, humans, water, wind or the explosion of the seed pod.

I know about the life cycle and reproductive system of animals.





Knowledge Organiser - The Victorian Age - History - Year 5

| Key Vocabulary | Definition | |
|---|--|--|
| Coronation | the ceremony of crowning a sovereign | |
| Reign | the period of rule of a monarch | |
| Reform | A change to improve something | |
| Mandatory | Required by law, compulsory | |
| Bill | A draft of a proposed law | |
| Act | An Act of Parliament creates a new law | |
| Philanthropist A person who promotes the welfare of o | | |
| Electorate The people who are entitled to vote | | |
| Suffrage | The right to vote | |
| Equality | Being equal in status, rights or opportunities | |

Key Knowledge

I know George IV and William IV were Victoria's predecessors.

I know Victoria became Queen as a very young girl (aged 18).

I know Parliament made education compulsory for every British child up to 11 years old.

I know lots of reform happened including Reform Acts which extended who could vote. The Victorian period of history is named after Queen Victoria who reigned as monarch of our country, and a large empire, from 1837 until her death in 1901. Ufe in Victorian times was rather different to how it is today. It was a time of both great wealth and great poverty, as well as invention and scientific discovery.



1837 - Victoria ascends to the throne

1840 - Lord Shaftesbury - Ragged Schools

1840 - Victoria and Albert marry

1840s Railway 'mania' hits Britain

1841 - Thomas Cook opens a travel firm

1842 – Women and children banned from working underground

1846 - First Christmas cards sold

1848 - First Public Health Act

1851 - The Great Exhibition

1854 - 1856 - Crimean War in Russia

1855 - First stethoscope invented

1861 - Prince Albert dies

1869 - John Sainsbury opens a small shop

1870 – Education Act makes primary education available for all

1871 - First FA Cup

1874 - Lawn Tennis became popular

1876 – Alexander Bell patented the telephone

1879 - Invention of the light bulb

1881 - First electric street lighting appears

1884 - The first 'safety' bicycle

1889 - First vacuum cleaners invented

1890 – Electric trains run on London Underground

1895 – Herbert Austin opens a motor car factory in Birmingham

1899 - 1902 - Boer War in South Africa

1901 - Queen Victoria dies aged 81











Key Social Reform

William IV

Victoria

| weh a | tey Social Reform | | |
|-------|--|--|--|
| 1842 | Mines Act – stopped children under 10 working in mines | | |
| 1847 | Factory Act – limited the working day of children aged 13-18 to 10 hours | | |
| 1861 | Local Government Act – Local authorities have to purify sewage before putting it back into rivers | | |
| 1864 | A law bans boys under 10 working as chimney sweeps | | |
| 1874 | Factory Act – raises the minimum working age to 9, limits the working day for women and children to 10 hours | | |
| 1880 | The Education Act – makes school compulsory for children aged 5-13 | | |
| 1883 | Married women can acquire their own property | | |
| 1889 | Employment of children under 10 is banned | | |
| 1891 | Free education for every child between 5-13 | | |



Knowledge Organiser - Local Study - Geography - Year 5

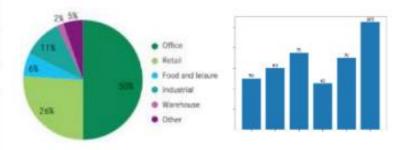
| Key Vocabulary | Definition | |
|--|--|--|
| rural | Relating to the countryside | |
| urban | Relating to a town or city | |
| Land use | The management or modification of natural land by people | |
| Secondary data Information collected by other people and then use questions | | |
| Primary Data Information collected directly in response to answe geographical question | | |
| Observational data | Information collected by watching events unfold | |
| Aerial photograph | A photograph taken from a height – in mapping this is either by satellite or aircraft | |
| Field work | Collecting information from a place to answer geographical questions | |

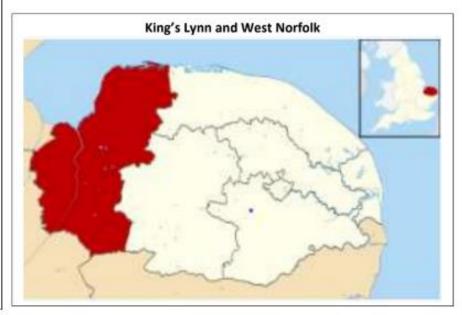
| | Key Knowledge |
|---|--|
| 1 | know that there are different types of land use in West Norfolk |
| | I can complete desk top fieldwork |
| | I can complete field work into the local area |
| | I can present the data that I collect |
| | I can come to conclusions about the local area |











Knowledge Organiser - Prints and Printmaking - Visual Arts - Year 5

| Key Vocabulary | Definition | |
|------------------------------|---|--|
| printmaking | An indirect art form, where the artist creates a design on a block, plate or screen which is then transferred to paper or fabric by a pressing with printing ink. | |
| indirect | Where an image is not created by drawing or painting directly on the paper but by applying ink to a plate or a block and pressing paper or fabric on top. | |
| edition | The number of prints taken from one plate or block usually at the same time. | |
| mono-print | A single print. | |
| relief (positive) printing | Printing created by ink covering raised parts of a printing block, e.g. woodcut/wood engraving and linocut. | |
| intaglio (negative) printing | Printing created by ink covering the sunken parts of a printing plate, e.g. drypoint/engraving, etching. | |
| screen-printing | Printing where printing ink is forced through the small holes in a piece of material. A picture or pattern is made by covering some of the holes with a stencil. | |
| wood cut/wood engraving | A print made from a design cut in a block of wood. | |
| linocut | A print made from a design cut into a lino block. | |
| drypoint/engraving | A print made by cutting lines into a metal plate with a needle. | |
| etching | A print made by cutting lines into a metal plate by applying acid. | |
| plate | A sheet of metal or plastic, with an image on it, from which copies are printed. | |
| block | A piece of wood or metal carved or engraved for printing on paper or fabric. | |
| printing press | A machine for printing from a plate. | |

Prints



Pine Barrens Tree Frog Warhol (1983) Screen-print



Self-portrait in a cap, wide-eyed and open-mouthed Rembrandt (c.1630) Etching and drypoint

Key Knowledge

I know Hogarth was well-known for making prints about life in London.

I know screen-printing allows an artist to produce multiple prints with the same design but different colours.

I know relief printing is when lines are carved into a printing block.

I know Intaglio printing is done on a metal plate.



South Wind, Clear Sky Hokusai (c.1830-1832) Woodcut

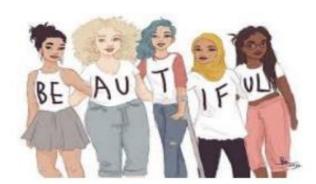




Knowledge Organiser - PSHE - Changing Me - Year Five

| Key Vocabulary | | |
|----------------|--|--|
| Self-image | The opinion or idea you have of yourself, especially of your appearance or abilities | |
| Self-esteem | A feeling of being happy with your own character and abilities | |
| Trust | The belief that something is true or correct or that you can rely on it | |
| Celebrity | A famous person. | |
| Puberty | The period of a person's life during which their sexual organs develop and they become capable of having children. | |
| Responsibility | A duty to deal with or take care of somebody/something. | |
| Respect | Polite behaviour towards or care for somebody/something that you think is important. | |
| Independence | The freedom to organise your own life, make your own decisions, etc. without needing help from other people. | |
| Worry | To keep thinking about unpleasant things that might happen or about problems that you have. | |





Key Knowledge

I am aware of my own self-image and how my body image fits into that.

I can explain how our body changes during puberty and understand the importance of looking after yourself physically and emotionally.

I understand that sexual intercourse can lead to conception and that is how babies are usually made. I also understand that sometimes people need IVF to help them have a baby.





Reflective questions

Ask me this...

How can I build my own self-esteem?

What changes happen to boys and girls during puberty?

How might you manage changes ahead?

Latin Knowledge Organiser - Unit 6: Off to Town

| Key Vocabulary | |
|------------------|--------------------|
| Latin English | |
| vādō | I go/I am going |
| Eborācum | to York or in York |
| bi | there |
| arma | weapons |
| lūdus | game |
| lūdī | games |
| pilulae | beads |
| variae | colourful (pl) |
| stilus | pen |
| stilī | pens |
| gladius | sword |
| cēra | wax tablet |
| cērae | wax tablets |
| frāctus/frācta | broken |
| obēsus/obēsa | fat |
| dūrus/dūra | tough |
| acūtus/acūta | sharp |
| callidus/callida | clever |

Grammar

Words we use to talk about actions are called verbs. For example, Flavius **is travelling**. In Latin, we show who is doing the verb (the subject) by changing the ending of the verb.

Words we use to describe a noun are called adjectives. In Latin, you must change the ending of the adjective to agree with the noun.

- If the noun is feminine, the adjective ending must be feminine, e.g. ancilla benigna est (the slave girl is kind)
- If the noun is masculine, the adjective ending must be masculine, e.g. gladius maximus est (the sword is very big)
- If the noun is plural, the adjective ending must be plural, e.g. pilulae pulchrae sunt (the beads are beautiful)

Key Knowledge

To investigate Romano-British settlements (York/Eboracum).

To translate sentences with plural forms.

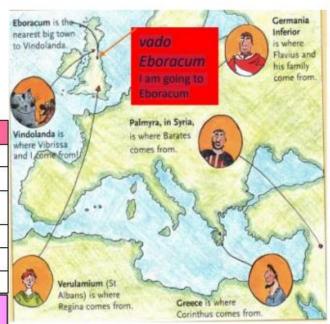
To translate simple sentences using our prior knowledge and some imperative forms.

To create simple plural nouns.

To explore and translate ancient mythology (Acteon and Diana).

To explore how art depicts ancient mythology.

Unit Motto
audentes fortuna iuvat = fortune favours the bold



Actaceon and Diana

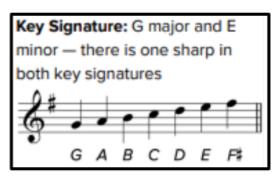


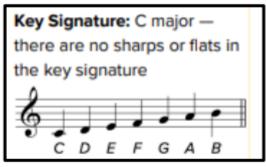


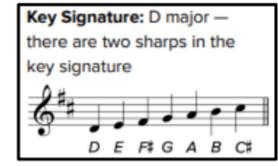
KNOWLEDGE ORGANISER MUSIC

BATTLE OF THE BANDS YEAR 5 UNIT 6

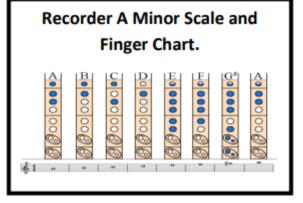
| Key Vocabulary | Definition |
|--------------------------|--------------------------------------|
| Time signature | 2,3,4,5 beats in a bar and 6/8 |
| Texture change | From thick to thin and visa versa |
| Tempo | The speed at which music is played |
| rempo | Allegro — At a brisk speed (120 bpm) |
| | Minims: |
| Rhythmic patterns using: | Dotted crochets: |
| | Crochets: |
| | Quavers: |

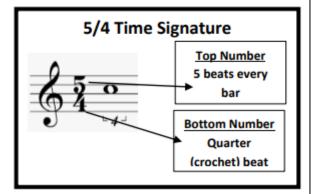


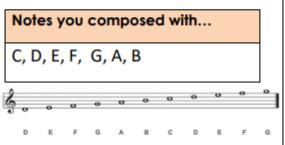


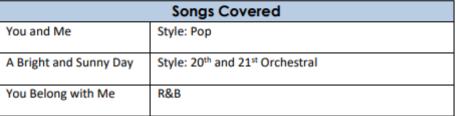


Improvise Together









R.E. Year 5 Summer 2 Judaism Knowledge Organiser Enquiry: How special is the relationship Jews have with God?

| Key vocabulary | Definition | |
|----------------|---|--|
| Relationship | The way in which two or more people or things are connected. | |
| Abraham | The founder of Judaism. Abraham means 'father of many'. | |
| Commitment | Jews dedication to God | |
| Covenant | The agreement Jews have with God | |
| Affirmation | A short, positive statement that is designed to be frequently repeated in order to enforce positive thinking. | |

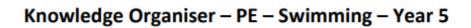
| Key Knowledge | |
|---------------|--|
| I know | why agreements are important and why they should be kept. |
| I know | the covenant between God and Abraham |
| I know | how Jews show commitment to each other |
| I know | about the relationship Jews maintain with God |
| I know | that affirmations can help build and maintain relationships. |













| Key Vocabulary | Definition |
|--|--|
| Dolphin kick | A dolphin kick is usually used for the butterfly stroke. Created by whipping motion with both legs together. |
| Stroke A style of swimming. There are four competitive strokes butterfly, backstroke, breaststroke, freestyle. | |
| Inhale/Exhale | The acts of breathing in (inhale) and out (exhale). |

| Skill development | |
|--|--|
| Swim competently, confidently and proficiently over a distance of at least 25m. | |
| Use a range of strokes effectively (for example, front crawl, backstroke and breaststroke. | |
| Perform safe self-rescue in different water-based situations. | |

| Skills | |
|-------------------------------|--|
| Front crawl arm action | |
| Sculling | |
| | |
| Breathing when swimming | |



Knowledge Organiser – PE – Tennis – Year Five

| Key Vocabulary | Definition |
|-------------------|---|
| Ready position | The ready position is the position you take before your opponent hits the ball that allows you to move quickly around the court in any direction. |
| Rally | A sequence of shots back and forth between two players. |
| Serve | A serve is the shot used to start a rally when playing for a point. It should land in the diagonally opposite service box without hitting the net. |
| Placement | Strategically hitting the ball away from where your opponent is to help you win the point. |
| Recover | Move back to a central position during a game to make sure you can return the ball. |
| Volley | To hit the ball back to your opponent before it bounces. |

| Skill development | | |
|-------------------|---|--|
| Tennis | To be able to use the ready position in order to help to keep a rally going over a net, using both forehand and backhand (two-handed) shots. | |
| | To be able to serve the ball from hand to racket to land 'in' on the other side of the court. | |

Skills Ready position Forehand position Backhand position



Win a point if:

- . Opponent hits the ball in the net
- · Opponent hits the ball out of the court area
- · Opponent misses the ball or it bounces twice
- Opponent does a double fault (meaning if they serve the ball and it hits the net, doesn't land on their opponent's side, they can have another go. If they miss again it is a double fault)
- . There are different tactics to use if you are defending or
- · Tactics are important because they help you to outwit
- playing against or the situation.

Serving rules:

- · Ball must bounce over the net and before the service line. If playing on a court with line markings, the ball must also travel diagonally on court into the opposite service bax.
- · If the ball bounces out or does not go over the net, you have a second serve.
- · If the ball hits the net and bounces in, it is called a 'let' and they have their first serve again.
- · If a pupil fails to hit their serve 'in' after second serve, the point is awarded to their apparent.